

C-7017

Sub. Code

11F

**COMMON FOR ALL U.G. DEGREE COURSES
EXAMINATION, NOVEMBER 2022**

First Year — First Semester

Part I — FRENCH

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. La capitale de la France C'est _____ (Berlin/Paris)
2. Pour saluer le matin _____ (Bonfour/Merci)
3. Pour Lundi en englose _____ (Tuesday/Monday)
4. Nous _____ (I/we)
5. Name two monuments in France ?
6. Why is Paris is known as “VILLE LUMIERE”?
7. What is the currency of France ?
8. Why is the flag of France called “Tricolore”?
9. Why is France referred to as the “Hexagone”?
10. Ecrivez les nombres en lettres :
 - (a) 100 _____
 - (b) 200 _____

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Ecrivez les jours de la remanie.

OU

- (b) Ecrivez les mois de l'annee.

12. (a) Conjuguez le verbe "etre".

OU

- (b) Conjuguez le verbe "avoir".

13. (a) Conjuguez le verbe "Rester".

OU

- (b) Conjuguez le verbe "S"applier.

14. (a) Lister deractio en français.

OU

- (b) Liste hors saison en français.

15. (a) Enumerer Cinq Legumes en français.

OU

- (b) Enumerer Cinq fruits en français.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. Ecrivez les nombres

- (a) 1 to 25

OU

- (b) 25 × 50

17. (a) Decrit un paya “france”.

OU

(b) Ecrivez dix couleurs en française.

18. (a) Presente toi en minimum 03 paragraphe.

OU

(b) Decrivez votre jeu préféré au minimum 03 paragraphe.

C-7018

Sub. Code

11H

U.G. DEGREE EXAMINATION, NOVEMBER 2022

First Year/First Semester

Part I – Hindi

STORY, NOVEL, GRAMMAR AND TRANSLATION – I

(Common for all U.G. Degree Courses/First Semester)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

सभी प्रश्नों के उत्तर संक्षेप में लिखिए।

1. आनन्दी ने लालबिहारी की क्या शिकायत की थी?
2. रामू की माँ ने क्यों पंडितजी के पैर पकड़े?
3. लहनासिंह ने नकली लपटन को कैसे पहचाना?
4. मोहनलालजी महतो 'वियोगी' का संक्षिप्त परिचय दीजिए।
5. उदयभानुलाल और कल्याणी के बीच झगड़ा क्यों हुआ?
6. निर्मला से रुक्मणि का व्यवहार कैसा था?
7. नयनसुखराम ने तोताराम को क्या सलाह दिया?
8. कृष्णा की शादी किससे हुई ? और क्यों?

9. लिंग बदलिए।
(a) मालिक (b) कवि
(c) ठाकुर (d) विधवा
10. वचन बदलिए
(a) लड़की (b) आँख
(c) जू (d) माला

Part B

(5 × 5 = 25)

सभी प्रश्नों के उत्तर दीजिए।

11. (a) बेनिमाधव सिंह से श्रीकंठ का व्यवहार कैसा था?
या
(b) मिसरानी का चरित्र-चित्रण कीजिए।
12. (a) 'उसने कहा था' - इस कहानी में किसने किससे क्या कहा था?
या
(b) 'पाँच मिनट' कहानी का संदेश क्या है?
13. (a) मंसाराम की मृत्यु का जिम्मेदार कौन हैं? स्पष्ट कीजिए।
या
(b) भुवनमोहन सिन्हा ने क्यों आत्महत्या कर लिया?
14. (a) सियाराम साधू के जाल में कैसे फँस गया?
या
(b) रंगीलीबाई का चरित्र-चित्रण कीजिए।

15. (a) सर्वनाम किसे कहते हैं? उनके भेदों को उदाहरण सहित समझाइए।

या

(b) पुल्लिंग से स्त्रीलिंग बनाते के नियमों को उदाहरण सहित समझाइए।

Part C

(3 × 10 = 30)

सभी प्रश्नों के उत्तर विस्तार से लिखिए।

16. (a) प्रायश्चित्त कहानी का सारांश लिखकर विशेषताएँ बताइए।

या

(b) निर्मला का चरित्र-चित्रण कीजिए।

17. (a) संज्ञा किसे कहते हैं? उनके भेदों को उदाहरण सहित समझाइए।

या

(b) विशेषण की परिभाषा देकर उसके भेदों को उदाहरण सहित समझाइए।

18. (a) पाँच मिनट कहानी का सारांश लिखिए।

या

(b) अंग्रेजी में अनुवाद कीजिए।

वही समाज श्रेष्ठ है और वही राष्ट्र सुखी है जिसकी जनता का चरित्र अच्छा हो। आज के बालक कल के नागरिक हैं। इसलिए उनके चरित्र का निर्माण करना समाज और राष्ट्र का पहला कर्तव्य है।

में पिताजी की बहुत इज्जत करता था। मैं उन्हें बल, साहस और होशियारी की मूर्ति समझता था और दूसरों के मुकाबले में उन्हें बहुत ही ऊँचा और बड़ा-चढ़ा पाता था।

कौए के संबन्ध में एक रोचक कथा है। कहते हैं, एक बार वह कोयल का बाना धारण करके चारों ओर लोगों की आँखों में धूल झोंकता फिरा। कई मास ऐसे ही बीते। जब वसंत आया, तो असली कोयल ने तो पंचम स्वर में गाना आरंभ कर दिया, पर कोयल चुप रहा।

C-7016

Sub. Code

11T

U.G. DEGREE EXAMINATION, NOVEMBER 2022.

First Year / First Semester

Tamil – Part-I

தமிழ்ச் செம்மொழியும் தமிழர்களின் பன்முகத்திறனும்

(Common for all UG Degree courses)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

பகுதி அ

(10 × 2 = 20)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. தனிநிலைமொழி என்றால் என்ன?
2. தமிழைச் செம்மொழி என்று முதலில் கூறிய வெளிநாட்டு அறிஞர் யார்?
3. செம்மொழி நூல்களில் உள்ள இலக்கணநூல்களைக் கூறுக.
4. வண்ண ஆடை என்பதென்ன?
5. குழந்தைகளின் அணிகலன்களைக் குறிப்பிடும் இலக்கியச்சான்று ஒன்று காட்டுக.
6. தமிழ் இலக்கியங்கள் காட்டும் இசைக்கருவிகள் இரண்டினைச் சுட்டுக.
7. நடுகல் - குறிப்பு வரைக.
8. நாள், கோள் பற்றிய நம்பிக்கைகள் பண்டைக் காலத்தில் இருந்தமைக்குச் சான்று ஒன்று காட்டுக.

9. உடற்பயிற்சி பற்றிக் கூறும் அறநூலைச் சுட்டுக.

10. புல்லரிசி என்பதென்ன?

பகுதி ஆ

(5 × 5 = 25)

அனைத்து வினாக்களுக்கும் விடை தருக.

11. (அ) மொழிக்குடும்பங்கள் பற்றி எடுத்துரைக்க.

(அல்லது)

(ஆ) செம்மொழிக்களைத் தகுதிகளை விரித்துரைக்க.

12. (அ) ஒற்றை ஆடை, இரட்டை ஆடை, என்பதென்ன? சான்றுடன் விளக்குக.

(அல்லது)

(ஆ) காலத்திற்கு ஏற்ற உடை என்பது குறித்து எடுத்துரைக்க.

13. (அ) சங்க இலக்கியங்கள் வழி அறியப்படும் அணிகலன்களுக்குச் சான்று காட்டி விரித்துரைக்க.

(அல்லது)

(ஆ) ஆண்கள் அணியும் அணிகலன்களாக இலக்கியங்கள் குறிப்பிடுவற்றைச் சான்றுடன் எடுத்துரைக்க.

14. (அ) ஒவியக்கலை பண்டைக்காலத்தில் சிறப்புற்றிருந்தமைக்கு இலக்கியச் சான்று காட்டுக.

(அல்லது)

(ஆ) சிலம்பில் மாதவி ஆடும் ஆடல்களை விரித்துரைக்க.

15. (அ) செம்மொழி இலக்கியங்களில் காணலாகும் அறிவியல் சிந்தனைகள் எடுத்துரைக்க.

(அல்லது)

(ஆ) இலக்கியங்கள்வழி அறியலாகும் நீர்மேலாண்மை குறித்து எடுத்துரைக்க.

அனைத்து வினாக்களுக்கும் விடை தருக.

16. (அ) தமிழன் தொன்மை குறித்துக் கட்டுரைக்க.

(அல்லது)

(ஆ) சங்க இலக்கியங்கள் செம்மொழித் தகுதி பெற்றிருப்பதனைச் சான்றுடன் நிறுவுக.

17. (அ) பண்பாட்டைப் போற்றுவதில் செம்மொழி இலக்கியங்கள் பெறும் இடம்குறித்துக் கட்டுரை வரைக.

(அல்லது)

(ஆ) இலக்கியங்களில் ஆடைகள் - கட்டுரை வரைக.

18. (அ) அணிகலன்கள் பற்றிய பழந்தமிழ் இலக்கியப் பதிவுகளைச் சான்றுடன் விளக்கி வரைக.

(அல்லது)

(ஆ) நடனக்கலை சிறப்புற்றிருந்தமைக்குச் சிலப்பதிகாரம் சான்றாதலை விளக்கியுரைக்க.

C-5670

Sub. Code

91411/12

**Common for all U.G. B.Sc./B.B.A. DEGREE
EXAMINATION, APRIL 2022**

First Year/First Semester

English

**Part II – ENGLISH PROSE AND COMMUNICATION
SKILLS**

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is vocational education?
2. What is it that Indira Gandhi does not demand?
3. What did Stevenson ride on?
4. What was the boy's reaction to the punishment?
5. What was remarkable about Ernest Thompson Seton's *Wild Animals I have Known*?
6. What are the tree visions that Sarojini Naidu talks of?
7. He _____ my uncle yesterday. (Use correct form of verb)
8. Define Noun.
9. Seenu is a boy _____ poor family. (use appropriate preposition)
10. _____ you like to have tea or coffee? (Use correct auxiliaries)

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a short note on how to attain Excellence I education emphasized by Livingstone.

Or

- (b) Substantiate Indira Gandhi's view that the youth are the backbone of India.

12. (a) What is the usefulness of forming habits?

Or

- (b) How does the teacher try to repair the damage done and with what result?

13. (a) What books did Margaret Atwood enjoy reading?

Or

- (b) What does Sarojini Naidu say about the vision of patriotism?

14. (a) Write a short note on types of sentences.

Or

- (b) Fill in the blanks using Present Perfect Continuous Tense:

- (i) The _____ (work) all day.
(ii) He eyes were red because she _____ (cry).
(iii) She _____ (sing) upto that morning.
(iv) They _____ (wait) for her since 8 0' clock.
(v) Mani _____ (read) this book for the past three hours.

15. (a) Write the correct sentence pattern.
- (i) I finished the work.
 - (ii) She worked in a reputed company.
 - (iii) Our headmaster Sideline was a lending library.
 - (iv) They made David Chairman of the Rotary Club.
 - (v) We wish you happy new year.

Or

- (b) Fill in the blanks using appropriate Prepositions:
- (i) He came _____ the office _____ a big hurry.
 - (ii) We drove _____ the store.
 - (iii) Four armed men held _____ the bank.
 - (iv) We finally lived _____ that incident.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) What, according to Livingstone, are the essentials of education?

Or

- (b) Write an essay on personality of Indira Gandhi as revealed in her speeches.

17. (a) What are Gardiner's views on the desirability or otherwise of forming habits?

Or

- (b) Write an essay in 500 words about the relationship between the rich student and the poor teacher.

18. (a) Write an essay on present tenses.

Or

(b) Fill in the blanks with correct preposition.

Nehru was called _____ to say a few words
_____ the occasion _____ the
assassination _____ Gandhi _____ an
utter sense _____ shame, Nehru expressed
his regret _____ the failure out country
_____ give protection _____ the life
_____ this great man, as well as that
_____ many an innocent man, woman and
child.

C-7021

Sub. Code

21F

B.Sc./B.B.A. DEGREE EXAMINATION, NOVEMBER 2022.

Second Year — Second Semester

Part I — FRENCH

(Common for All UG Degree Courses)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Comment vas-tu?
2. Ça fait longtemps, comment vas-tu?
3. Comment t'appelles-tu?
4. Je m'appelle Peter. Comment t'appelles-tu?
5. Quel est ton numéro de téléphone?
6. J'aimerais t'appeler. Quel est ton numéro de téléphone ?
7. Quel âge as-tu?
8. Tu dois avoir 21 ans pour rentrer ici. Quel âge as-tu ?
9. D'où venez-vous?
10. Vous semblez être britannique. D'où venez-vous?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) énumérer 05 légumes en français.

Ou

- (b) Lister 05 fruits en français.

12. (a) Écrire la saison en français.

Ou

- (b) Écrire les instructions en français.

13. Écrire les noms de pays en français :

- (a) (i) India
(ii) Japan
(iii) China
(iv) Italy
(v) Rome.

Ou

- (b) (i) Denmark
(ii) London
(iii) Australia
(iv) Europe
(v) Sweden.

14. Écrire des nombres en français :

- (a) (i) 100
(ii) 200
(iii) 300
(iv) 400
(v) 500.

Ou

- (b) (i) 50
- (ii) 65
- (iii) 70
- (iv) 80
- (v) 90.

15. (a) Ecrire les membres de la famille en français.

Ou

(b) Ecrire les jours d'une semaine en français.

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Ecrire des alphabets en français.

Ou

(b) Ecrire les mois de l'année en français.

17. (a) Ecrivez les nombres de 1 à 25 en français.

Ou

(b) Ecrivez les nombres de 25 à 50 en français.

18. (a) Présente-toi en français.

Ou

(b) Expliquez votre ville natale en français.

C-7022

Sub. Code

21H

U.G. DEGREE EXAMINATION, NOVEMBER 2022

Second Year/Second Semester

Part I – Hindi – II

HINDI II — PROSE, GRAMMAR AND
TRANSLATION – II

(Common for all U.G. Degree Courses)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

सभी प्रश्नों के उत्तर संक्षेप में लिखिए।

1. वह कौन-सी वस्तु है जो विभिन्नता में एकता बनाये हुए है?
2. घृणा और भय में क्या सम्बन्ध है?
3. लेखक ने रजिया को अंतिम बार किस रूप में देखा?
4. 'मक्रील' कहानी की भाषा पर प्रकाश डालिए।
5. 'बहता पानी निर्मला' पाठ का निष्कर्ष क्या है?
6. गाँधीजी के प्रधान सिद्धांत क्या है?
7. यात्रा के कौन-कौन तरीके हैं? वे क्या है?
8. भारत के सम्बन्ध में गाँधीजी की कल्पना क्या थी?

9. चुड़िहारिन के पेशे में क्या विशेषतायें होनी चाहिए?
10. घृणा किस प्रकार की मनोवृत्ति है और यह किसके लिए सिरजी गयी है?

Part B

(5 × 5 = 25)

सभी प्रश्नों के उत्तर लिखिए।

संदर्भ सहित व्याख्या कीजिए।

11. (a) हमारी सामूहिक चेतना ऐसे नैतिक आधार पर ठहरी हुई है, जो पहाड़ों से भी मजबूत, समुद्रों से भी गहरी और आकाश से भी अधिक व्यापक है।

या

- (b) कौन नहीं जानता कि वही विष, जो प्राणों का नाश कर सकता है, प्राणों का संकट भी दूर कर सकता है।

12. (a) और गोरे चेहरे तो मिले हैं, किंतु इनकी आँखों में जो एक अजीब किस्म का नीलापन दिखा, वह कहाँ?

या

- (b) समीप खड़ी एक युवती को देख, भद्रता से टोपी छूते हुए उसने पूछा, 'आप भी इसी होटल में ठहरी हैं'।

13. (a) 'जनाब, अपना बोरिया-बिस्तर समेटिका और ज़रा चलते-फिरते नज़र आइये' यह आप का अपमान नहीं है।

या

- (b) वे झोपडियों में रहते, नंगे पैर चलते, एक धोती-भर पहनते।

व्याकरण

14. (a) अपूर्ण क्रिया से क्या मतलब है? उदाहरण दीजिए।

या

- (b) काल की दृष्टि से क्रिया के भेदों को उदाहरण सहित स्पष्ट कीजिए।

15. (a) 'ने' विधि का प्रयोग समझाइए।

या

(b) संभाव्य भविष्यत् काल किन अर्थों में प्रयुक्त होता है?

Part C

(3 × 10 = 30)

सभी प्रश्नों के उत्तर दीजिए। उत्तर विस्तार से हो।

16. (a) 'जीवन में घृणा का स्थान' पाठ का सारांश लिखिए।

या

(b) 'राष्ट्रपिता महात्मा गाँधी' पाठ का सारांश लिखिए।

17. (a) 'क्रिया विशेषण' किसे कहते हैं? अर्थ के अनुसार इसके कितने भेद हैं? उदाहरण सहित समझाइए।

या

(b) 'कारक' किसे कहते हैं? उनके भेदों को उदाहरण सहित समझाइए।

18. हिन्दी में अनुवाद कीजिए।

(a) Many people say that the climate of England and that of Kodaikanal are almost the same. You do not have as much heat at Kodaikanal, as you have at Ooty during the day-time. The temperature at night is also not so cold as at Ooty. The natural scenery of Kodaikanal is just like that of England. But on account of better travel facilities more people go to Ooty. Hence there is more calm at Kodaikanal than at Ooty.

या

- (b) Everyone has a right to have enough good food to eat, if he earns it by his work. Here the state has a great responsibility. It must try to find food for all the people, to be sold at prices which they can afford to pay. The Government should, therefore, try to improve food production by helping the farmers in many ways.
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C-7020

Sub. Code

21T

UG DEGREE EXAMINATION, NOVEMBER 2022

Second Year / Second Semester

Part I – இலக்கணமும் படைப்பிலக்கியமும்

Tamil

Common for all UG Degree Course

(2016 to 2018 onwards)

Duration: 3 Hours

Maximum : 75 Marks

பகுதி அ

(10 × 2 = 20)

அனைத்து வினாக்களுக்கு விடையளி.

1. முதலெழுத்துக்கள் என்பவை எவை?
2. மொழியிறுதி எழுத்துக்கள் யாவை?
3. புதுக்கவிதையின் இலக்கணம் பற்றி வரைக.
4. மீராவின் கவிதைத் திறன் குறித்துரைக்க.
5. தமிழ்ச் சிறுகதைத் தோற்றம் குறித்து எழுதுக.
6. அசோகமித்ரனின் சிறுகதைப் பாங்கு யாது?
7. 'வலைப்பூ' - விளக்குக.
8. கவிதையின் அமைப்பு பற்றி எழுதுக.
9. இணையமும் தமிழும் - குறிப்பு வரைக.
10. படைப்பில் – கற்பனை பெறும் இடம் யாது?

அனைத்து வினாக்களுக்கு விடையளி.

11. (அ) சார்பெழுத்துக்களின் வகைகளை விவரி.

(அல்லது)

(ஆ) வல்லினம் மிகா இடங்களைக் காட்டுக.

12. (அ) மு. மேத்தா வைகறை கவிதையில் உரைப்பனவற்றைத் தருக.

(அல்லது)

(ஆ) வைரமுத்துவின் கவிதைச் சிறப்பினைத் தருக.

13. (அ) சாபவிமோசனம் கதைக் கருவை விவரி.

(அல்லது)

(ஆ) பரிசு கதையில் காணப்படும் சமூக உணர்வுகளைத் தெளிவுபடுத்துக.

14. (அ) மின் நூலகம் குறிப்பு வரைக.

(அல்லது)

(ஆ) இணையமும் தமிழ் வளர்ச்சித் துறையும் பற்றி விளக்குக.

15. (அ) இன்றைய சிறுகதைகளின் நிலை யாது?

(அல்லது)

(ஆ) இணைய வளர்ச்சி குறித்து ஆய்க.

பகுதி இ

(3 × 10 = 30)

அனைத்து வினாக்களுக்கு விடையளி.

16. (அ) உடம்படுமெய் பற்றி விவரிக்க.

(அல்லது)

(ஆ) மொழிமுதல் எழுத்துக்களைச் சான்றுடன் விளக்குக.

17. (அ) சிறுகதை வளர்ச்சி குறித்து மதிப்படுக.

(அல்லது)

(ஆ) புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் பற்றி ஆய்க.

18. (அ) மின்னஞ்சல் என்பதனை விளக்குக.

(அல்லது)

(ஆ) 'மூத்தோர் சொல்' எனும் தலைப்பில் சிறுகதை படைக்க.

C-5674

Sub. Code

91421/22

B.Sc./B.B.A. DEGREE EXAMINATION, APRIL 2022

Second Year/Second Semester

Common for all UG Degree Courses

**Part II – ENGLISH - PROSE, EXTENSIVE READING
AND COMMUNICATION SKILLS**

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Kalam is proud of having worked with three great men. Who are they?
2. What kind of society did we have in the pre-war period?
3. What are the two ways in which science benefits man?
4. Why does Nehru regard Gandhi as the sun?
5. What experiences do students in schools and colleges have in arguing?
6. What was the agreement between Bob and Jimmy twenty years before, when they parted?
7. How did the Quick man explain it away?

8. What did the stranger want to know?
9. What are the types of adjective clause?
10. What is Sub-ordinate Conjunctions? Give example.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) What does Kalam say about the passivity of Indians?

Or

- (b) What are the contradictory views of Plato on the artist's role in society?

12. (a) How does Nehru reconcile himself with Gandhi's death?

Or

- (b) What is Lynd's conversion to socialism and nationalism?

13. (a) How does the true friendship reflect in *After Twenty Years*?

Or

- (b) How did the conjuror take his revenge on the Quick Man?

14. (a) How did the father test the skills of his sons?

Or

- (b) How do Phrase help in making of Simple sentence?

15. (a) Jot down the changes/ rules while transforming the Exclamatory sentences of Direct speech into Indirect speech.

Or

- (b) Write a paragraph on the 'Formation of Positive and Superlative Degrees'.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on Kalam's three visions.

Or

- (b) What does Holt say about ballet training? What does he deduce from it?

17. (a) How are the two friends contrasted?

Or

- (b) Elucidate how the conjuror's tricks and the Quick Man's deflationary comments for it.

18. (a) What are the kinds of Conjunctions? Explain in detail.

Or

- (b) What are the Degrees of comparison? Explain with examples.

C-7024

Sub. Code

31

**COMMON FOR ALL U.G. DEGREE COURSES
EXAMINATION, NOVEMBER 2022**

Third Semester/Third Year

Part II — ENGLISH

COMMUNICATIVE SKILLS

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by non-verbal communication?
2. How do you manage noise situation on your presentation?
3. Frame Question for the following sentences.
 - (a) I would like to become an investigating agent.
 - (b) He had worked here for the past ten years.
4. Define Homophones.
5. Give two example for wrong position of adverb.
6. What is the main use of interjections?
7. What are called consonants?
8. What is meant by rising intonation?
9. What are the benefits of skimming?
10. Mention any two mechanics of good handwriting.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a paragraph on non-verbal communication.

Or

- (b) What are the ways of challenging the barriers of communication?

12. (a) Write a short note on homophones with examples.

Or

- (b) Change the following active sentences into passive voice.

- (i) I did not beat her.
- (ii) I will never forget this experience.
- (iii) Mother made a cake yesterday.
- (iv) The tiger was chasing the deer.
- (v) She has written a novel.

13. (a) Write a note on wrong position of adverbs.

Or

- (b) Write in short on some confused use of adjectives.

14. (a) Write a note on primary stress with proper examples.

Or

- (b) Describe the general use of intonation.

15. (a) What are the uses of silent reading?

Or

(b) What is the role of SQ3R in communication?

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss in detail on effective ways of communication.

Or

(b) Write an essay on barriers to communication and effective ways to overcome the barriers.

17. (a) Write briefly on the following :

(i) Phrasal verbs

(ii) Conditional clause.

Or

(b) Write an essay on common confusions of parts of speech.

18. (a) Write an essay on the types of reading and developing reading strategies.

Or

(b) Explain briefly on mechanics of good handwriting.

C-7025

Sub. Code

41

U.G. DEGREE EXAMINATION, NOVEMBER 2022

Fourth Semester

Part II — English

EMPLOYABILITY SKILLS

(Common for all UG Degree Courses)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** following questions.

1. How do you introduce a person in a public meeting?
2. What is meant by head to foot appearance?
3. Why do we write letters?
4. What are the basic elements for writing job application?
5. What are the different types of greetings?
6. Define portfolio.
7. What is meant by oral composition?
8. What are the three main parts of a composition?
9. Define kinesics.
10. What are the technical elements for using video aids for communication?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write in short on telephonic etiquettes.

Or

- (b) Describe in short on head to foot appearance.

12. (a) What are the important aspects on resume writing?

Or

- (b) Write a letter to the editor about your street road's poor condition.

13. (a) Write in short on merits of e-mail.

Or

- (b) Write in short on developing topic sentences into paragraph.

14. (a) Write briefly on written composition.

Or

- (b) Write a paragraph on 'e-waste'.

15. (a) Write in short on gesture.

Or

- (b) Describe in short on the uses of visual aids.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on interview techniques and head to foot appearance while attending interview.

Or

- (b) Write a letter to the manager for the post of sales officer along with your resume.

17. (a) Write an essay on preparing portfolios and its various types.

Or

- (b) Write a review for two books that you recently read.

18. (a) Read the passage below and then answer the following questions.

One day, my father talked to his phone for a long time his airtime got used up before he could end his talk. He was conversing with his workmate, Mr. Obadiya. He decided to send me to buy more airtime.

Using My bicycle, I rode as fast as a horse. I returned within ten minutes with airtime. When I reached home, I found my father busy listening to the news on radio. He was so attentive that he did not want any disturbance. He therefore, gave me the mobile phone to load the airtime for him.

I was excited because I was going to do so for the first time. I got the airtime card and scratched it. Since I did not know what to do after scratching, I opened the phone. Then I took it to my father thinking I had done the right thing.

My father immediately tried to call his friend. He dialed repeatedly but the call could not go through. "Have you loaded the airtime"? he asked me. I responded happily that I had loaded it. As he removed the battery, the airtime card dropped on the floor. "Oh my son! you did not know how to load airtime !" he laughed. I was disappointed that I did not load airtime for my father. He realized that I was sad. He held me in his arms and said, "don't worry my son. Let's do it together". Then he loaded as I was watching. I was very happy to learn how to load airtime.

Questions for composition :

- (i) What happened to the airtime of the father?
- (ii) Why did the writer go to the shop?
- (iii) When the writer brought airtime, what was his father doing?
- (iv) Why was the writer excited?
- (v) Why did the writer get disappointed?

Or

- (b) Write an essay on different types of visual aids.

C- 7019

Sub. Code

91411/12

U.G. DEGREE EXAMINATION, NOVEMBER 2022

First Year / First Semester

Part II — English

PROSE AND COMMUNICATION SKILLS

(Common for All U.G. Degree Courses)

(2016 to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Who is compared to the man who stumbles through his lessons?
2. What are the leadership quality according to Indira Gandhi?
3. Life is a —————
4. What is the main theme of the story “Crime and Punishment”?
5. Name the book which is about recipes as mentioned by Atwood?
6. What is the duty of each community in the view point of Sarojini Naidu?
7. Define Simple Present Tense.

8. Fill in the blanks with correct adjectives :

(a) Elephant is the ——— animal.

(b) She is a ——— lady.

9. Define definite article.

10. Fill in the blanks using correct modals :

(a) ——— I go?

(b) He ——— follow the rules.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a short note on quality education leads to attain excellence.

Or

(b) Why does Indira Gandhi insist that youth are the backbone of India?

12. (a) Why was Balfour organized when he had to make a speech?

Or

(b) Describe the relationship between the student and the teacher.

13. (a) Why did Atwood prefer animal stories?

Or

(b) What does Sarojini Naidu say about the vision of patriotism?

14. (a) Explain the uses of simple past and past continuous Tense with examples.

Or

(b) What is Noun? What are the types of Nouns? Explain.

15. (a) Identify the pattern of the following sentences :

- (i) I was working in my father's company.
- (ii) Quality education is a must one.
- (iii) He bought many books about the country.
- (iv) The men have worked for five hours.
- (v) I will meet you there in a moment.

Or

(b) Fill in the blanks with the correct article :

- (i) I saw ——— tiger.
- (ii) This is ——— purse she presented me.
- (iii) The function was quite ——— success.
- (iv) ——— family sits for lunch.
- (v) This car runs at sixty kilometers ——— hour.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) What are Livingstone's views on education?

Or

(b) Write an essay on "On the Power of Youth".

17. (a) What are Gardiner's views on desirability or otherwise of forming habits?

Or

(b) What is the moral of the story "Crime and punishment? Elucidate.

18. (a) Fill in the blanks with correct adverbs from the box:
(usually, never, once, always, often, mostly, very, sometimes, occasionally, rarely)

- (i) I _____ go to bed at 10 O' clock.
- (ii) I have _____ been to the USA.
- (iii) I have been to Australia Just _____
- (iv) I _____ take a bath before I go to bed.
- (v) My grand-parents live in Kerala. I visit them _____
- (vi) My friends are _____ non-smokers.
- (vii) I was _____ impressed with her.
- (viii) I _____ go for a walk in the park.
- (ix) I watch English films _____
- (x) They _____ go out.

Or

(b) Fill in the blanks with appropriate prepositions :

- (i) The old man sat _____ the chair.
- (ii) He jumped _____ the wall.
- (iii) He has been singing here _____ 8 O' clock.
- (iv) He earned more _____ his sister.
- (v) He ran _____ the room.
- (vi) He is walking _____ the road.
- (vii) The pries knelt _____ the altar as the bride stood by him.
- (viii) _____ sweets the corporation building there is a hotel.
- (ix) He spoke _____ the independence of India.
- (x) The wholesaler gives commission _____ 25%.

C-7105

Sub. Code

91813

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

First Semester

Fashion Design

INTRODUCTION TO TEXTILES

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define fibre.
2. Classify natural fibres.
3. Give any four examples of synthetic fibres.
4. Define regenerated fibre.
5. Write note on fineness.
6. Define tenacity.
7. Mention the objective of ginning process.
8. Mention any two physical properties of wool fibre.
9. Name any two fibres used for making summer cloths.
10. State any two end uses of polyester fibre.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Illustrate the process sequence of woven fabric formation.

Or

- (b) Illustrate the process sequence of knitted fabric formation.

12. (a) Discuss on thermoplastic fibre with suitable example.

Or

- (b) Describe on non-thermoplastic fibre with suitable example.

13. (a) List down the primary properties of textile fibre.

Or

- (b) List down secondary properties of textile fibre.

14. (a) Write about cotton cultivation process.

Or

- (b) Write about wool cleaning process.

15. (a) Classify the types of yarn.

Or

- (b) Write notes on Printing process.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) How to prepare fibre according to their end uses?
Explain it with suitable example.

Or

- (b) Classify textile fibres based on origin with suitable examples.
17. (a) Explain the following:
(i) Non-woven fabric
(ii) Home furnishing.

Or

- (b) Explain various types of finishing treatments on textile.
18. (a) Explain the process involved from fibre to yarn production.

Or

- (b) Explain the process involved from yarn to fabric production.
-

C-7106

Sub. Code

91814

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

First Semester

Fashion Design

FASHION ART AND DESIGN

(2016 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define shape.
2. Mention the importance of line in fashion design.
3. List few warm colours.
4. Create a 2" x 2" geometric motif.
5. What are the main shading techniques?
6. What are neutral colours? Give example
7. What is still life?
8. What are the different pencils used for shading?
9. Define head theory.
10. What is a fashion figure?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Classify the types of lines.

Or

- (b) Write notes on geometric shapes.

12. (a) Mention the purposes of colour wheel.

Or

- (b) Mention the importance of shading of shapes.

13. (a) Design the fabric any using different rendering techniques.

Or

- (b) Discuss about various shades of two secondary colours.

14. (a) Why is colour an important element in fashion?

Or

- (b) Express light to dark shades in grey scale.

15. (a) Write in detail about the uses of colour in dress designing.

Or

- (b) Draw different 2D and 3D shapes.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Illustrate and explain different poses of ears and lips.

Or

- (b) Explain in detail about head theory using a block figure.

17. (a) Explain in detail about elements of design with suitable illustration.

Or

- (b) Explain in detail about principles of design with suitable example.

18. (a) Illustrate a fruit basket and render using oil pastels.

Or

- (b) Explain the colour scheme with suitable illustration.
-

C-7023

Sub. Code

91421/22

U.G. DEGREE EXAMINATION, NOVEMBER 2022.

Second Year – Second Semester

Part II – English

**PROSE, EXTENSIVE READING AND COMMUNICATION
SKILLS**

(Common for all UG Degree Courses)

(2016 onwards to 2018 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Forster's attitude towards Mr. Rumble?
2. How long did it take to make orthosis 300 gm callipers?
3. When did Indians first have the vision of freedom?
4. How did Gandhi become enshrined?
5. How was Lynd converted to nationalism?
6. What is discipline of reality?
7. What is the function of an adverb?
8. Give two example of pronouns.
9. Give two examples of demonstrative pronouns
10. What are three types of conjunctions?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write brief note on Dr. Kalam's third vision.

Or

- (b) What are the two ways in which science benefits man?

12. (a) How does Nehru close his speech?

Or

- (b) What is discipline of reality? How does a child learn realities?

13. (a) Comment on the theme of *After Twenty Years*.

Or

- (b) Write the note on the character sketch of the astrologer.

14. (a) Fill in the blanks by adding adverbial clauses.

(i) You will win his favour _____.

(ii) _____ he is strong.

(iii) This is good _____.

(iv) _____ we must try.

(v) We eat _____.

Or

- (b) Define types of pronouns with examples.

15. (a) Change into Direct speech:
- (i) Shivani asked me how I could lift it.
 - (ii) Leela ordered her servant not to clean it.
 - (iii) He said that Kevin should come.
 - (iv) She said that rain had fallen last night.
 - (v) He asked me where I lived.

Or

- (b) Write a short note on three types of comparisons.

Part C (3 × 10 = 30)

Answer **all** questions.

16. (a) Write an essay on the conflict between the state and the artist.

Or

- (b) Write about Dr. Kalam's contribution to Indian education.

17. (a) Sum up Plato's contradictory views on the artist's role in society.

Or

- (b) How does Nehru react to Gandhi's death? How does he finally reconcile himself to it?

18. (a) Explain Pronoun and its kinds with example.

Or

- (b) Write short notes on adverbial clauses and its types with examples.

C-7107

Sub. Code

91823

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Second Semester

Fashion Design

TEXTILE MANUFACTURING

(2016 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define spinning.
2. Write the objectives of ginning process.
3. Give any two examples of shuttle less weaving.
4. Define nonwoven fabric.
5. Write note on rib fabric.
6. Define weft knitting.
7. Mention the fibres used for making sewing threads.
8. Mention any two process parameters of manufacturing sewing thread.
9. Define blended yarn.
10. State any two defects of woven fabric.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Classify the types of ginning process.

Or

(b) State the objectives of blow room and carding process.

12. (a) Define woven fabric and mentions their applications.

Or

(b) Write notes on primary motion of shuffle weaving.

13. (a) Explain the principle of weft knitting.

Or

(b) Compare single jersey with rib fabric.

14. (a) List the types of fancy yarn.

Or

(b) Illustrate the sequence of manufacturing process of sewing thread.

15. (a) Classify the types of knitted fabric defects.

Or

(b) Write notes on hosiery yarns.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the process sequence of yarn manufacturing and state the objectives of each process.

Or

- (b) Write notes on :

- (i) Ring spinning
- (ii) Doubling

17. (a) Explain the following :

- (i) Warping
- (ii) Sizing.

Or

- (b) Explain knitting elements with suitable example.

18. (a) Explain the types of woven fabric defects with causes and remedies.

Or

- (b) Outline the process particulars and quality requirements for 100% cotton yarn.

C-7108

Sub. Code

91832

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Third Semester

Fashion Design

HISTORY OF INDIAN COSTUMES

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Infer clothing is important to culture.
2. Write short notes on importance of clothing.
3. Summarize the costumes used in Mauryan period.
4. Outline the costumes developments in British period.
5. Summarize the importance of Kutch work.
6. List out the different types of traditional textiles used in Sothern region.
7. Write short notes on traditional costumes used in Uttarakhand.
8. List out the different costumes in Delhi and Chandigarh.
9. Organize the costumes used in Meghalaya.
10. Write short notes on costumes used in Daman and Diu.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write in detail about the five functions of clothing.

Or

- (b) Summarize the types of ornament used in Indian costumes.

12. (a) Discuss in detail about accessories used in Kushan period.

Or

- (b) Describe the importance of Mughal period in Indian costumes.

13. (a) Organize the importance of brocade weave and Mochi work.

Or

- (b) Describe about the Kashmiri Embroidery.

14. (a) Discuss about the traditional costumes used in Haryana and Himachal Pradesh.

Or

- (b) Organize the traditional costumes used in Punjab and Jammu and Kashmir.

15. (a) Conclude the traditional costumes used in Karnataka.

Or

- (b) Write in detail about the traditional costumes used in Kerala.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about the factors effecting the clothing habits and preferences.

Or

- (b) Elaborate on costumes and accessories used in Vedic period.

17. (a) Briefly explain about the kalamkari and Kancheepuram silk.

Or

- (b) Describe the any two Eastern Indian region traditional textiles.

18. (a) Elaborate on traditional costumes used in Bihar and Odisha.

Or

- (b) Explain in detail about the traditional costumes used in Goa and Gujarat.
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C-7109

Sub. Code

91833

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Third Semester

Fashion Design

GARMENT MANUFACTURING TECHNOLOGY

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define the term "Apparel".
2. Name any two International Garment brands.
3. What is Pressing Packing?
4. What is a readymade garment?
5. Define "Seam puckering".
6. Name three different Fabric packages.
7. Any two principles of material feed system.
8. What is the function of die-cutting?
9. List two defects of cutting process.
10. Define "Accessories".

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Elaborate on the manufacturing structure of a garment factory.

Or

- (b) Explain the flow process sequence of the apparel industry.

12. (a) What are the fabric selection techniques?

Or

- (b) Discuss the essential requirement of understanding garments.

13. (a) What is the basic pattern of making garments?

Or

- (b) Elaborate on the different sewing techniques.

14. (a) What are the steps to check quality parameters in accessories?

Or

- (b) What is the significance of labelling in accessory marketing.

15. (a) Draw the parts of a sewing needle.

Or

- (b) Write on the different types of Embroidery stitches.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Discuss the different departments in the apparel industry and its functions.

Or

- (b) List out the different size of garments available in India.

17. (a) Explain the significance of colour in designing an apparel.

Or

- (b) Describe the four types of marker modes.

18. (a) Explain the steps in manufacturing traditional leather shoes.

Or

- (b) Why is the spreading process important in the garment industry?
-

C-7110

Sub. Code

91842

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Fourth Semester

Fashion Design

HISTORIC COSTUMES

(2016 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List out factors influenced fashion in the 18th century.
2. How did men dress in the late 19th Century?
3. What is the most popular costume in the US?
4. Outline the 18th century dresses called in US.
5. Summarize the traditional African clothing.
6. List out the different types of costume in Nigeria.
7. Write short notes on Sri Lankan national costume.
8. Why do Japanese wear yukata to festivals?
9. Organize the traditional dress of Europe.
10. What is the national costume of Spain?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write in detail about developments of costumes in 18th century.

Or

- (b) Summarize the 19th century influence the fashion industry.

12. (a) Organize the importance of head dresses in American costume in 18th century.

Or

- (b) Describe about the factors influenced fashion in the 20th century.

13. (a) Infer the traditional dresses of Zimbabwe.

Or

- (b) Organize the most common clothing in South Africa.

14. (a) Write in detail about the head dresses in Chinese costumes.

Or

- (b) Discuss in detail about the latest costumes used in Pakistan.

15. (a) Conclude the head dresses in German costumes.

Or

- (b) Write in detail about the European settler's wear.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about the head dresses and embellishments in American costumes in 20th century.

Or

- (b) Discuss in detail about the head dresses and embellishments in Kenyan and Uganda's costumes in 20th century.

17. (a) Briefly explain recent costume developments in Thailand and Japan.

Or

- (b) Describe the reason for fashion changes so much in the 20th century in Europe.

18. (a) Examine the recent costume developments in Italy and Sweden.

Or

- (b) Explain in detail about the head dresses and embellishments in Scotland and Brittan costumes in 20th century.

C-7111

Sub. Code

91843

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Fourth Semester

Fashion Design

TEXTILE CHEMICAL PROCESSING

(2016 onwards)

Duration: 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Outline the process sequence of silk fabric.
2. List out the different cellulosic blend materials.
3. Write short notes on objectives of singeing.
4. Write short notes on importance of scouring process.
5. List out the properties of reactive dye.
6. Write about after treatment process for dyed goods.
7. Define printing process.
8. Classify the different styles of printing.
9. Write short notes on importance of moth proof finishing.
10. List out the objectives of denim finishing.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write in detail about chemical process sequence of cotton/PET blend material.

Or

- (b) Organize the chemical process sequence of rayon fiber.

12. (a) Outline the mechanism of scouring process.

Or

- (b) Write in detail about the mercerization process.

13. (a) Describe the cotton material dyeing with direct dye.

Or

- (b) Organize the properties of sulphur and azoic dyes.

14. (a) Write in detail about the different machines used for printing process.

Or

- (b) Discuss about the pigment printing process.

15. (a) Describe the importance of anti-static finish.

Or

- (b) Write in detail about resin finishing.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about the hydrogen peroxide bleaching.

Or

- (b) Discuss in detail about the application of mordant and metal complex dyes.

17. (a) Briefly explain dyeing of polyester goods with disperse dye.

Or

- (b) Explain in detail about the various print paste constituents.

18. (a) Examine the recent developments in printing.

Or

- (b) Elaborate on water repellent/proof finish.

C-7112

Sub. Code

91851

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Fifth Semester

Fashion Design

APPAREL COSTING TECHNIQUE

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is fixed cost?
2. Outline the aims of estimation.
3. Give any four examples of direct labour cost of a garment.
4. Define chargeable expenses.
5. What is standard cost?
6. What are the factors affecting cutting cost in a garment industry?
7. What is FCA?
8. What is insurance ETC.
9. Mention the importance of cost sheet.
10. State any two factors to be considered in costing for international products.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) List the types of costing.

Or

- (b) Write a short note on aims of costing.

12. (a) Explain the classification of over heads.

Or

- (b) Describe about overhead cost with examples.

13. (a) How to calculate knitting and processing cost for various styles of knitted fabric?

Or

- (b) Write a short note on Trimming cost.

14. (a) What is meant by Shipping cost? Give examples.

Or

- (b) Explain about the cost estimation for cutting and stitching.

15. (a) Explain the various factors to be considered in costing for international products.

Or

- (b) Elaborate on CMT analysis for briefs.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about INCOTERMS followed in international trade.

Or

- (b) Estimate the factory cost for the following garments. Assume relevant data.

(i) Pyjamas

(ii) Briefs

17. (a) Explain the following :

(i) Printing cost

(ii) Finishing cost

Or

- (b) Explain the steps to calculate the cost of dyeing. Assume relevant data.

18. (a) Describe the cost estimation for checking, packing, forwarding and shipping.

Or

- (b) Prepare a cost sheet and find the FOB price of women's wear, Assume relevant data.

C-7113

Sub. Code

91852

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Fifth Semester

Fashion Design

HUMAN RESOURCE MANAGEMENT

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List objectives of personal management.
2. What are functions of personal manager?
3. Define recruitment.
4. What is job analysis?
5. What is performance appraisal?
6. List the types of training.
7. Write about significance of morale.
8. List the types of incentive.
9. Enumerate the cause of absenteeism.
10. What is counselling?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss the nature of personnel management.
Or
(b) Brief on role of personal manager.
12. (a) Distinguish between recruitment and selection personnel management.
Or
(b) Explain the various types of interview-challenges.
13. (a) Explain the purpose of performance appraisal.
Or
(b) Explain training workforce.
14. (a) Write about importance of motivation.
Or
(b) Write about the nature of morale.
15. (a) Briefly explain about labour turnover.
Or
(b) Explain the nature counselling.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the characteristics and qualities of successful personal manager.
Or
(b) Explain the steps involved in recruitment and selection process.

17. (a) Discuss the relationship between morale and productivity.

Or

(b) Explain various steps followed in industry to increase productivity.

18. (a) Explain the theoretical model of counselling.

Or

(b) Write short notes on :

(i) Promotion

(ii) Demotion

(iii) Transfer

(iv) Training.

C-7114

Sub. Code

91853

B.Sc. DEGREE EXAMINATION, NOVEMBER 2022

Fifth Semester

Fashion Design

THEATRE COSTUMES

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. List types of costumes used in Theatre.
2. Define theatre.
3. What are lighting costumes.
4. What is styling?
5. Describe basic form of furniture used in theatre.
6. What are personal props?
7. Brief on types of stories in theatre.
8. Write about costumes used in shoe maker.
9. Describe about merchant of Venince in novel theatre.
10. Define story telling.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Elaborate on the types of costume used for theatre.

Or

- (b) Explain the different parts of the stage.

12. (a) Explain lighting costumes and their functions.

Or

- (b) Explain :

(i) hard light

(ii) Soft light

(iii) Three point lighting.

13. (a) Enumerate on the purpose of arranging cultural space.

Or

- (b) Explain the ways of acquiring set properties.

14. (a) Elaborate on story telling in theatre.

Or

- (b) How to create a story for red-ridding and sleeping beauty?

15. (a) What are the types of novels in theatre?

Or

- (b) Highlight on the theatre costumes used in hamlet novel.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate on the props and costumes used in theatre.

Or

- (b) Describe in detail about designing for a pageant.

17. (a) Enumerate on the different types of space for setting a theatre.

Or

- (b) What are the basis of stage lighting?

18. (a) How will you set up a theatre for the novel gullivers travels?

Or

- (b) Create a stage set up for any scene from William Shakespeare's novel. Explain the scene.

C – 5783

Sub. Code

91861

B.Sc. DEGREE EXAMINATION, APRIL 2022

Sixth Semester

Fashion Design

FASHION MERCHANDISING & MARKETING

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is fashion marketing?
2. What is fashion retailing?
3. What is market research? Give example.
4. Define market segmentation.
5. Why is marketing mix used?
6. What is sales promotion?
7. What is the importance of market measurement?
8. What is market demand?
9. Define merchandising.
10. What is sampling?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write down the origin of fashion industry in India.

Or

- (b) What are the departments in a garment industry?

12. (a) What is the need of market research?

Or

- (b) List out the benefits of market research.

13. (a) What is the role of public relation in fashion industry?

Or

- (b) Write down the importance of advertising in fashion industry.

14. (a) Explain market potential.

Or

- (b) What is market demand? How do determine market demand?

15. (a) What are the general activities of merchandising section in fashion industry?

Or

- (b) Write about the contents of order sheet.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Describe the organizational structure of garment industry.

Or

- (b) Explain the importance of marketing in garment industry.

17. (a) Write an essay on Garment costing and pricing strategies.

Or

- (b) Explain the role of media in fashion industry.

18. (a) Elaborate the various methods of sampling.

Or

- (b) Write an essay on marketing channel.
-

C – 5784

Sub. Code

91862

B.Sc. DEGREE EXAMINATION, APRIL 2022

Sixth Semester

Fashion Design

FASHION AND CLOTHING PSYCHOLOGY

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How do clothes represent your personality?
2. What does fashion mean?
3. What are fashion laggards?
4. What is line adoption in fashion?
5. What is visual merchandising? Give example.
6. Write notes on window display.
7. What skills are needed to be a fashion designer?
8. Brief on Rohit khosla.
9. Who is the most famous designer in the world?
10. What are the four fashion capitals of the world?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write down the role of costume as a status symbol of the society.

Or

- (b) How do clothes enhance the sex appeal?

12. (a) Explain fashion motivation.

Or

- (b) What are the three major theories of fashion adoption?

13. (a) What are the different types of displays?

Or

- (b) What are the steps to be followed to organize a fashion show?

14. (a) What are the different types of fashion designer?

Or

- (b) Write about the Indian fashion designer Ritu Kumar.

15. (a) How do Indian fashion designers differ from world fashion designers?

Or

- (b) Is France the fashion capital of the world? – Justify.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) How do clothing affect us psychologically?

Or

(b) What are the factors influencing the change of fashion?

17. (a) Write an essay on Historic and ethnic costume.

Or

(b) Describe the elements of display.

18. (a) Write notes on:

(i) Anju Modi

(ii) Hemant Trivedi.

Or

(b) Explain fashion of Eastern countries.

C-7015

Sub. Code

**17/18/19/24/
25/26/27/28**

U.G. DEGREE EXAMINATION, NOVEMBER 2022

First Year / Second Semester

Nutrition and Dietetics

ENVIRONMENTAL STUDIES

(Common for All Degree Courses)

(2016 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Habit.
2. Mention the importance of environmental studies.
3. Define Renewable resources.
4. Explain the process of land degradation.
5. Food web.
6. Define Biodiversity.
7. What is meant by Noise pollution?
8. Merits of Air pollution.
9. What is meant by rural?
10. Define River.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Give an account on Deforestation.

Or

- (b) Enumerate the salient features about environment.

12. (a) Comment on Mineral resources.

Or

- (b) Write a short note on Effect on forest and tribal people.

13. (a) Give an account on insitu and ex- Situ conservation of biodiversity.

Or

- (b) Write a short notes on value of Biodiversity.

14. (a) Illustrate about causes, Effects and control measures of Nuclear hazards.

Or

- (b) Explain briefly about the demerits of soil pollution.

15. (a) Give an account on to document environmental assets of hill mountain.

Or

- (b) Comment on river ecosystem.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in briefly about the role of individual in conservation of natural resources.

Or

- (b) Give an account on Equitable use of resources for sustainable lifestyle.

17. (a) Write a short notes on India as a mega diversity Nation.

Or

(b) Give a detailed note on causes, effects and control measures of Noise pollution.

18. (a) Write a short note on study of common insects and birds.

Or

(b) Discuss in detail about biodiversity at global, National and Local levels.
